UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
10/690,860	10/22/2003	Ian M. Williams	NVDA/P000736	6926	
	7590 05/12/200 & SHERIDAN L.L.P. 1	EXAMINER			
3040 Oak Post		TRUVAN, LEYNNA THANH			
Suite 1500 Houston, TX 77	7056-6582	ART UNIT	PAPER NUMBER		
,			2435		
		MAIL DATE	DELIVERY MODE		
			05/12/2009	PAPER	

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

Office Action Summary		Α	Application No. Applicant(s)						
		1	0/690,860		WILLIAMS ET AL.				
		E	xaminer		Art Unit				
		Le	eynna T. Truvan		2435				
Period fo	The MAILING DATE of this commun or Reply	ication appear	rs on the cover sh	neet with the co	orrespondence ad	ldress			
WHIC - Exter after - If NC - Failu Any r	ORTENED STATUTORY PERIOD F CHEVER IS LONGER, FROM THE M Isions of time may be available under the provisions SIX (6) MONTHS from the mailing date of this comr period for reply is specified above, the maximum st re to reply within the set or extended period for reply reply received by the Office later than three months and patent term adjustment. See 37 CFR 1.704(b).	IAILING DATE of 37 CFR 1.136(a nunication. atutory period will a will, by statute, cau	E OF THIS COM). In no event, however pply and will expire SIX ise the application to be	MUNICATION, may a reply be tim (6) MONTHS from to the come ABANDONED	I. ely filed the mailing date of this c (35 U.S.C. § 133).				
Status									
1) 又	Responsive to communication(s) file	ed on <i>20 Janu</i>	arv 2009						
•		·	tion is non-final.						
3)		/ —		al matters, pro	secution as to the	e merits is			
٥,١	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.								
Dispositi	on of Claims		y ,						
		ling in the ann	dication						
	Claim(s) <u>1-25 and 34-36</u> is/are pending in the application. 4a) Of the above claim(s) <u>26-33</u> is/are withdrawn from consideration.								
	· · · · · · · · · · · · · · · · · · ·	ie willialawii i	Tom consideration	111.					
′=	5) Claim(s) is/are allowed.								
·	6)⊠ Claim(s) <u>1-25 and 34-36</u> is/are rejected.								
•	Claim(s) is/are objected to.		<i>,</i>						
8)[Claim(s) are subject to restric	ction and/or ei	ection requireme	ent.					
Applicati	on Papers								
9)	The specification is objected to by th	e Examiner.							
10)	10) ☐ The drawing(s) filed on is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.								
	Applicant may not request that any obje	ction to the dra	wing(s) be held in a	abeyance. See	37 CFR 1.85(a).				
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).									
11)☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.									
Priority ι	ınder 35 U.S.C. § 119								
 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of: 1. Certified copies of the priority documents have been received. 2. Certified copies of the priority documents have been received in Application No 3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)). * See the attached detailed Office action for a list of the certified copies not received. 									
2) Notic 3) Inform	e of References Cited (PTO-892) e of Draftsperson's Patent Drawing Review (F nation Disclosure Statement(s) (PTO/SB/08) r No(s)/Mail Date	PTO-948)	Pap 5) ☐ No	erview Summary per No(s)/Mail Da tice of Informal Pa per:	te				

Art Unit: 2135

DETAILED ACTION

1. Claims 1-25 and 34-36 are pending.

Claims 26-33 are cancelled.

2. Claims 1-25 and 34-36 was previously rejected under 35 U.S.C. 112 are now withdrawn.

Response to Arguments

3. Applicant's arguments, see Appeal Brief, filed 1/20/2008, with respect to the rejection(s) of claim(s) 1-25 and 34-36 under 35 U.S.C. 103(a) as being unpatentable over Brown, et al. (US 6,374,036) in view of Fukushima (US 6,388,638), and further in view of Gonzales (US 2007/0005795) have been fully considered and are persuasive. Therefore, the rejection has been withdrawn. However, upon further consideration, a new ground(s) of rejection is made in view of Brown, et al. (US 7,329,188) in view of Fukushima (US 6,388,638).

In the last Final rejection, Ryan was used as the primary prior art in combination with Fukushima. Ryan has been withdrawn and Brown is now the primary art that teaches digital content visible to a viewer and visually perceptible in a recorded version where the user can interact via online gaming environment. This suggests real-time display, but Brown did not clearly explain the alterations of the digital content are not visually perceptible for real-time display. Fukushima remains to teach the obviousness of the claimed the alterations of the image content are not visually perceptible for real-time display.

Art Unit: 2135

Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

3. Claims 1-11, 20-25 and 34-36 are rejected under 35 U.S.C. 103(a) as being unpatentable over Brown, et al. (US 7,329,188) in view of Fukushima (US 6,388,638).

As per claim 1:

Brown discloses a method for protecting digital content, comprising:

providing digital content organized by frames to a rendering unit; (col.5, lines 3335)

altering image content within the rendering unit in response to tags in a data stream provided thereto (col.11, lines 57-65), wherein the image content is a portion of the digital content visible to a viewer, and [the alterations of the image content are not visually perceptible for real-time display (Fukushima-col.1, lines 42-47)] but are visually perceptible in a recorded version thereof, (col.5, lines 43-52 and col.9, lines 1-13)

the step of altering image content further including detecting one of the tags in the data stream associated with a frame in a sequence of frames, a portion of the frame

being modified from a preceding frame in the sequence to generate an altered frame; and (col.5, lines 63-67 and col.8, lines 58-67)

utilizing the tag to access an action table to cause the altered frame to be displayed and the sequence of frames to be displayed as unaltered (col.8, lines 40-55 and col.11, lines 19-40) only if called for by the action table. (col.4, lines 40-55)

Brown discloses digital content visible to a viewer and visually perceptible in a recorded version where the user can interact via online gaming environment. This suggests real-time display, but Brown did not clearly explain the alterations of the digital content are not visually perceptible for real-time display.

Fukushima discloses displaying images that have been recorded and able to change its display contents (col.1, lines 5-8 and 30-35). Fukushima discusses the prior art cannot display image in real time due to heavy calculation load resulting in unnatural images which intermittently displayed frame by frame. This requires a special purpose processor and circuit, thus would be costly and the apparatus scale increases (col.1, lines 42-47).

Therefore, it would have been obvious for a person of ordinary skills in the art to combine Ryan to teach alterations of digital content are visually perceptible in a recorded version with Fukushima to teach the alterations of the digital content are not visually perceptible for real-time display because due to heavy calculation load resulting in unnatural images which intermittently displayed frame by frame and requires a special purpose processor and circuit (col.1, lines 42-47).

As per claim 2: see Brown on col.5, lines 61-63; discloses the method, according to

claim 1, wherein the step of altering comprises randomly selecting frames for alteration.

As per claim 3: see Brown on col.5, lines 61-67; discloses the method, according to claim 1, wherein altering comprises removing at least one object visible to the viewer from a frame.

As per claim 4: see Brown on col.8, lines 35-67; discloses the method, according to claim 1, wherein altering comprises relocating at least one object visible to the viewer in a frame.

As per claim 5: see Brown on col.10, lines 1-10 and col.11, lines 19-40; discloses the method, according to claim 1, wherein altering comprises adding at least one object visible to the viewer to a frame.

As per claim 6: see Brown on col.3, lines 56-58 and col.10, lines 1-10; discloses the method, according to claim 5, wherein the rendering unit is a graphics processing unit.

As per claim 7:

Brown discloses a device for protecting digital content, comprising:

a rendering unit configured to detect tags in a data stream (col.11, lines 57-65) and to associate the detected tags with commands for altering image content (col.5, lines 33-35), wherein the image content is a portion of the digital content visible to a viewer, and [the alterations of the image content are not visually perceptible for real-time display] but are visually perceptible in a recorded version thereof (col.5, lines 43-52 and col.9, lines 1-13), the rendering unit include a tag detector for detecting the tags in the data stream, one of the tags associated with one frame in a sequence of frames,

a portion of the frame being altered from a preceding frame in the sequence to generate an altered frame; and (col.5, lines 63-67 and col.8, lines 58-67)

an action table utilized to cause the altered frame to be displayed or the sequence of frames to be displayed as unaltered (col.8, lines 40-55 and col.11, lines 19-40) only if called for by the action table. (col.4, lines 40-55 and col.10, lines 5-11)

Brown discloses digital content visible to a viewer and visually perceptible in a recorded version where the user can interact via online gaming environment. This suggests real-time display, but Brown did not clearly explain the alterations of the digital content are not visually perceptible for real-time display.

Fukushima discloses displaying images that have been recorded and able to change its display contents (col.1, lines 5-8 and 30-35). Fukushima discusses the prior art cannot display image in real time due to heavy calculation load resulting in unnatural images which intermittently displayed frame by frame. This requires a special purpose processor and circuit, thus would be costly and the apparatus scale increases (col.1, lines 42-47).

Therefore, it would have been obvious for a person of ordinary skills in the art to combine Ryan to teach alterations of digital content are visually perceptible in a recorded version with Fukushima to teach the alterations of the digital content are not visually perceptible for real-time display because due to heavy calculation load resulting in unnatural images which intermittently displayed frame by frame and requires a special purpose processor and circuit (col.1, lines 42-47).

As per claim 8: see Brown on col.11, lines 57-65; discloses the device, according to

claim 7, wherein the rendering unit includes a table for storing symbols used when associating the detected tags with the commands.

As per claim 9: see Brown on col.4, lines 28-47; discloses the device, according to claim 8, wherein the rendering unit comprises memory for storing overlays for alteration of the image content.

As per claim 10: see Brown on col.5, lines 61-63 and col.9, lines 53-56; discloses the device, according to claim 8, wherein the rendering unit comprises a random number generator for randomly selecting when to apply the commands.

As per claim 11: see Brown on col.5, lines 61-63 and col.9, lines 53-56; discloses the device, according to claim 10, wherein the random number generator randomly selects when to apply overlays.

As per claim 20: see Brown on col.4, lines 1-4; discloses the device, according to claim 10, wherein the device is a digital video camera.

As per claim 21: see Brown on col.4, lines 1-4; discloses the device, according to claim 10, wherein the device is a digital video disc recorder.

As per claim 22: see Brown on col.4, lines 1-4; discloses the device, according to claim 10, wherein the device is a compact disc recorder.

As per claim 23: see Brown on col.4, lines 1-4; discloses the recording device, according to claim 10, wherein the device is a hard disk drive recorder.

As per claim 24: see Brown on col.4, lines 1-4; discloses the device, according to claim 10, wherein the device is a digital tape drive recorder.

As per claim 25: see Brown on col.4, lines 1-4discloses the device, according to

claim 10, wherein the device is a floppy disk drive recorder.

As per claim 26: see Brown on col.4, lines 1-4; discloses the device, according to claim 10, wherein the device is a solid state memory recorder.

As per claim 27: see Brown on col.4, lines 1-4; discloses the device, according to claim 10, wherein the device is a computer.

As per claim 28: see Brown on col.4, lines 1-4; discloses the device, according to claim 10, wherein the device is a monitor.

As per claim 29: see Brown on col.3, line 65 – col.4, line 4; discloses the device, according to claim 10, wherein the device is a television.

As per claim 34: see Brown on col.5, lines 33-65 and col.10, lines 5-11; discloses the rendering unit causes display of the altered frame upon detection of the tag unless a proper response is entered.

As per claim 35: see Brown on col.10, lines 5-11 and col.11, lines 19-40; discloses the step of applying the tag to a randomizer to randomly apply or ignore the tag or send the tag to the action table.

As per claim 36: see Brown on col.3, lines 56-58 and col.10, lines 1-10; discloses the step of in response to the detection of the tag, invoking the graphical user interface (GUI) to allow a user to enter a key to prevent the action table from being accessed so that the unaltered frames are not displayed.

Art Unit: 2135

4. Claims 12-19 are rejected under 35 U.S.C. 103(a) as being unpatentable over Brown, et al. (US 7,329,188) and Fukushima (US 6,388,638) and in further view of Ryan, et al. (US 6,374,036)

As per claim 12:

Brown and Fukushima combination discloses the device, according to claim 10, wherein the rendering unit. However, the rendering unit of the Brown and Fukushima combination does not comprise a decryptor.

Ryan discloses digital video carries the field markers (tags) and watermarks (col.6, lines 22-30) and decodes the watermark (col.6, lines 48-50). Thus, it would have been obvious for a person of ordinary skills in the art to combine the inventions of Brown and Fukushima combination with Ryan to teach a decryptor because to obtain the original digital video during playback as legitimate recording (Ryan -col.6, lines 48-50).

As per claim 13:

Brown and Fukushima combination discloses the device, according to claim 10, wherein the rendering unit to alter image frames (Brown - col.5, lines 33-65 and col.10, lines 5-11). However, the rendering unit of the Brown and Fukushima combination does not suggest configured to detect watermarks and to alter image frames in response to detected watermarks.

Ryan discloses digital video carries the field markers (tags) and watermarks and verifies the watermark (col.6, lines 22-30). Thus, it would have been obvious for a person of ordinary skills in the art to combine the inventions of Brown and Fukushima

Art Unit: 2135

combination with Ryan to detected watermarks because this identifies when obtaining the original digital video during playback as legitimate recording (Ryan -col.6, lines 48-50).

As per claim 14:

Brown and Fukushima combination discloses the device, according to claim 10, wherein the rendering unit provides a graphical user interface (Brown - col.3, lines 56-58 and col.10, lines 1-10). However, the rendering unit of the Brown and Fukushima combination does not suggest watermarks.

Ryan discloses digital video carries the field markers (tags) and watermarks and verifies the watermark (col.6, lines 22-30). Thus, it would have been obvious for a person of ordinary skills in the art to combine the inventions of Brown and Fukushima combination with Ryan to detected watermarks because this identifies when obtaining the original digital video during playback as legitimate recording (Ryan -col.6, lines 48-50).

As per claim 15: as rejected on the basis of claim 14 above and further see Ryan on col.6, lines 25-50; discloses the device, according to claim 15, wherein the graphical user interface provides after detecting a threshold number of watermarks.

As per claim 16: as rejected on the basis of claim 14 above and further see Ryan on col.3, lines 23-30; discloses the device, according to claim 15, wherein the graphical user interface provides a data entry block for entry of a key.

As per claim 17: as rejected on the basis of claim 14 above and further see Ryan on col.6, lines 25-29; discloses the device, according to claim 16, wherein the

rendering unit is configured to down sample in response to a failure to enter an acceptable key.

As per claim 18: as rejected on the basis of claim 14 above and further see Ryan on col.4, lines 62-64; discloses the device, according to claim 16, wherein the rendering unit is configured to disable recording in response to a failure to enter an acceptable key.

As per claim 19: as rejected on the basis of claim 14 above and further see Ryan on col.3, lines 15-18; discloses the device, according to claim 16, wherein the rendering unit is configured to randomly alter the selected frames in response to a failure to enter an acceptable key.

Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to KIM VU whose telephone number is (571)272-3859. The examiner can normally be reached on Monday through Friday.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Kimyen Vu can be reached on 571-272-3859. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Art Unit: 2135

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/L. T. T./ Examiner, Art Unit 2435 /Kimyen Vu/ Supervisory Patent Examiner, Art Unit 2435